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Title	Prof/ Mrs.	First Name	D	Last Name	UMADEVI	Photograph
Designation	PROFESSOR OF TAMIL					
Department	DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES, UNIVERSITY OF DELHI.					
Address (Campus)	TUTORIAL BUILDING, ARTS FACULTY, NORTH CAMPUS, UNIVERSITY OF DELHI.					
(Residence)	#5/5, UNIVERSITY ROAD, UNIVERSITY OF DELHI, NEW DELHI-110007.					
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EDUCATION						
Subject	Institution	Year	Details			
Ph.D. FOLKLORE	UNIVERSITY OF MADRAS, CHENNAI.	2002	V.O.C DISTRICT MULAIPARI CATANGU PADALKAL.TAMIL FERTILITY RITUAL			
M.A. TAMIL	ANNAMALAI UNIVERSITY, CHIDAMBARAM.	1996	TAMIL LANGUAGE AND LITERATURE			
M.A. FOLKLORE	ST.XAVIERS COLLEGE, MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI.	1992	ETHNOGRAPHIC STUDY OF INTHIA EKARATCHAGAR SABAI. (ETHNOGRAPHIC STUDY OF A CHRISTIAN CHURCH)			
M.A .HINDI	DAKSHIN HINDI PRACHAR SABHA,CHENNAI	1996	HINDI LANGUAGE AND LITERATURE			
B.Ed. HINDI	ALLAHABAD UNIVERSITY	1997	TEACHING METHODS OF HINDI LANGUAGE AND LITERATURE			

B.SC . CHEMISTRY	NMCP AT PILAYANMANAI MADURAI KAMARAJ UNIVERSITY	1990	CHEMISTRY,PHYSICS,MA THS , TAMIL, AND ENGLISH
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CAREER PROFILE

Institution	Designation	Duration	Role
National Folklore Support Centre, Vellacherri, Chennai.	Documenting officer	1998 to 1999	All over India Collecting the bibliography for folklore books.
D.R.B.C.C.C.Hindu college, Pattabiram, Chennai.	Lecturer in Tamil	1999 to 2005	Handling all under graduation courses for general Tamil.
Dept of MIL&LS, University Of Delhi, New Delhi.	Asst Professor of Tamil Stage-1	2005 - 2009(AGP 6000)	Teaching Tamil language and Literature to P.G. students as well as to non-Tamil students & Teaching a course in M.A and M.Phil Comparative Indian Literature students
Dept of MIL&LS, University Of Delhi, New Delhi.	Asst Professor of Tamil Stage-2	2009- 2014(AGP 7000)	Teaching Tamil language and Literature to P.G. students as well as to non-Tamil students & Teaching a course in M.A and M.Phil Comparative Indian Literature students
Dept of MIL&LS, University Of Delhi, New Delhi.	Asst professor of Tamil Stage-3	20014-2017 (AGP 8000)	Teaching Tamil language and Literature to P.G. students as well as to non-Tamil students & Teaching a course in M.A and M.Phil Comparative Indian Literature students
Dept of MIL&LS, University Of Delhi, New Delhi.	Associate professor of Tamil	2017-2020 (AGP 9000)	Teaching Tamil language and Literature to P.G. students as well as to non-Tamil students & Teaching a course in M.A and M.Phil Comparative Indian Literature students
Dept of MIL&LS, University Of Delhi, New Delhi.	Professor of Tamil	March 2020 onwards (AGP 10000)	Teaching Tamil language and Literature to P.G. students as well as to non-Tamil students & Teaching a course in M.A and M.Phil Comparative Indian Literature students

RESEARCH INTERESTS / SPECIALIZATION

1. E-folklore

2. Tamil Islamic folklore
3. Tamil Historical Ballads
4. Fakelore
5. Women Writings in Indian Literature

TEACHING EXPERIENCE (SUBJECTS/COURSES TAUGHT)

1. M.A Tamil course
 - a. Papers: a. Ethical Literature and Minor Literature
 - b. History and Culture of Tamils
 - c. Modern Literature : Prose and Fiction
 - d. History and Culture of Tamils
 - e. .Folklore (Nāṭṭār Vaḷakkāriyal)
 - f. Literary Theories and Principles of Criticism
 - g. Feminism and Women's Writings in Tamil
 - h. History of Tamil Language and Comparative Dravidian Languages
2. M.A. Comparative Indian literature
Paper: a. Women in Indian Literature.
3. M.Phil Comparative Indian literature
Paper: a. Semiotics & Folk Rituals
4. Advance Diploma course in Tamil
5. Diploma & certificate courses in Tamil

HONORS & AWARDS

- University rank holder in M.A Folklore for Two years
- U.G.C NET with J.R.F 1996

BOOKS

1. Uma Devi,D *Tamilagathil Mulaipari Catangu Patalkal*. Chennai: Buddha Publication. 2009.
2. Uma Devi,D(Trans). *Muthu palani'sRathika Santawanam*. CHENNAI:Kavya Publication.2018.ISBN No.978-93-86376-82-4
3. Uma Devi,D(Trans). *Charyapada* . CHENNAI:Ganesh Govind Publication.Chennai.2018.

4. Uma Devi, D. *Mulaippaari Catanku Panmuka Kotpaattu Anukumurai* CHENNAI: Kavya Publication, 2018. ISBN No. 978-93-86376-82-5
5. Uma Devi, D (Ed) “*Redefining Ancient Trade, Commerce and Business Management Trough The Sangam Era*” Studies in Indian Place Names ISSN : 2394-3114. Vol 40, Issue 44- 2020

PUBLICATIONS

1. Uma Devi, D. Mulaipari- A fertility ritual E.Pa.tha.mandram, Pondicherry: Pondicherry University, 1995. (Pp212-217)
2. Uma Devi, D Levi-Strauss ion Structural analysis on mulaipari songs (article) thannane journal Editor. Su. Shanmugasundaram, Bangalore: kavya. 1996, (pp107-133)
3. Uma Devi, D Vernalization & mulaipari ritual E.Pa.Tha.mandram, Pondicherry: Pondicherry University 1997. (Pp252-257)
4. Uma Devi, D Jayapathy, S.J (Ed) 1997, south Indian folklorist. Palayamkottai: folklore Resources and centre. Research (pp103)
5. Uma Devi, D Performance theory & mulaipari ritual (Article) Tamilology – Folklore, Art & culture. Ed: S.Jean Lawrence. K.bhagavathi, chennai: International institute of Tamil studies, C.2007 (pp56-63)
6. Uma Devi, D. Folklore researches. (Article) vakisha kalanidhi K.Va.Jaganathan, Ed: M.Rajendran, S.Sivakami, Chennai: International institute of Tamil studies, .2008 (pp111-131)
7. Uma Devi, D .D.K.Pattammal (article), Irupatam Nurrantin Satanai penmanikal, International institute of Tamil studies, Chennai.2009 (Pp437-445)
8. Uma Devi, *Suvadikalil panuvalakkam .suvadi pathippukalil urai verupadukal k.* vijayaragavan & T. Mahalakshmi (ed) chennai: International Institute of Tamil studies 2012 132-137 pp

9. Uma Devi,D. *Nattar valakattriyam payanpattu parvaiyil thuraithorum* Tamil volume 2
Chennai Sakthi publications 21-26 pp 2014 ISBN:978-83-84725-74-7
10. Uma Devi, D. *Valluvarin Valviyal kuritha palankathaikalin kattamippu arasiyal*.Tamil
ilakiyangalil panpattu koorukalum valviyal nerikalum .R.suresh & p.Rajesh (ed) vol 2
Chennai .Kavya publications 2016 pg 918-926 ISBN: 975-93-83632-93-0
11. Uma Devi.D *.Pen moli arasiyal..kavya Tamil journal Quarterly July- Sep 2016 Chennai*
kavya publications . 2016 136 -42 pp ISSN:2277-9221
12. Uma Devi,.D *.Pen moli arasiyal..kavya Tamil journal Quarterly Dec 2016 Chennai; kavya*
publications sep 2016 54-60 pp ISSN:2277-9221
13. Uma Devi D. *The quest for the identity of women through Tamil women Writings* Delhi:
CPDHE University of Delhi 2016 pg 73-89 ISBN:978-93-85329-227
14. Uma Devi,D, *Inthiya panpaatil pottu*.Bhakhavatchala Bharathiand Muthiah.o.(Ed).Pothini
Naaturaviyal ayvukal chennai: kavya publications 2017 223-240 pp ISBN:
9789306576-32-3
15. Just one word Short stories of Bama Published by oxford university Press 2017 reviewed
by me
16. Uma Devi, D."*Therikatha -Athi penkalin Alagiyal "Landscapes Of Linguistics and*
Literature (Ed) Thennarasu,S.&Vijayan,N.Chennai :Thamizhaga Institute of Educational
Research and Advancement. 2019 pg135-145 ISBN 978-93-81101-53-7
17. Uma Devi, D, " *Bridal Mysticism: Rejection of the worldly love "Recent Trends In*
Language and Literature(Ed).Darwin,L.&Palanirajan,G Kannur:Pushthakabhavan. 2019
Pg 22-30 ISBN: 978-93-84110-84-0
18. UmaDevi,D,"*Tolkappiar Marabiyalil uyirkalin Pakupaadu-PanmugaNookku*" *SHANLAX*
International Tamil Journal .vol 3 2019:128-134 ISSN 2454- 3993
19. UmaDevi,D,"*Subraharathi Maniyanin Sirukathaikalil Pin Naveenathuvam*" *Subrabharathi*
Maniyanin Padaippukalai (Ed). Ramapandian Tirunelveli:Madumitha publications 2019
122-128 ISBN: 978-81-924886-0-8

20. UmaDevi,D *Tholkappiyamum Paniniyam Thodar amaippu*.Chandrasekaran,R. (Ed),
Tholkaappiyam-Panmuga Vasippu .Chennai; Saratha Pathippagam 2019 30-38 ISSN : 978-93-88625-29-6
21. Uma Devi, D, *Sibling Rituals of North India: Strengthening The Family Bond* ,Literary Findings a New Bilingual International Journal Of Multidisciplinary Research (English & Tamil) Erode:Kongunadu Publications May 2019 Pg 98-103 ISSN 2278- 2311
22. Uma Devi, D."Karuva chath : Vada Inthiya pengalin Nonbu," Ayidha Ezhuthu International Journal Of Tamil Studies Erode: Pallavi Pathippakam.May 2019 Pg 102-117 ISSN 2278-7750
23. Uma Devi ,D “*Creation of poetic sensibility:Proverbs*” Modern Tamilzh Research Journal. Trichy;:Raja Publications. June 2019 Pg 685-691 ISSN 2321-984X
24. Uma Devi ,D “*Understanding Indian knowledge System: Worshipping Gods and goddess*” Literary Findings a New Bilingual International journal Of Multidisciplinary Research (English & Tamil) Erode: Kongunadu Publications June 2019 Pg 98-103 ISSN 2278- 2311
25. Uma Devi, D,*Gendering Poetry: The Quest of Identity of Women in Sangam Literature*Chennai: Journal of Tamil Studies IITS. July 2019 pg 2-11. ISSN 0022-4855
26. Uma Devi, D. ”*Socio-Political Representation Of Traders In Sangam Poems*” Chennai: Journal of Studies in Place Names ISSN : 2394-3114.Vol 40, Issue 44- 2020.Pg 1-16 March 2020

CONFERENCE PRESENTATIONS

Webinars

1. As a Chief Guest and give a lecture on Icon of the Youth :Vivekananda on 13/01/2021 organized by Polytechnic College, Pattukottai
2. As a Chief Guest and give a lecture in the Students Induction Progam coordinated by Dept of Tamil Govt.Arts College Salem entitled Women Safety Measures on
3. Given a lecture on Bhakthi Literature 9th Thirumurai karuvoor thevar thiruvisaippaa organized by Puhazhini International Journal.Chennai
4. Presented a paper on A Folkloristic Insight in to Changing Tamil Tradition: Kolam organised by Dept Of MIL&LS,,Delhi University on 21st November 2020
5. Given a special lecture on Folklore and New Educational Policy on 09.11.2020 organised by Trinity Women"s College Namakkal

6. Given a special lecture on Julia Kristeva and feminism 11/10/2020 in the International Conference on Women Discourses organized by International Journal of Tamil
 7. Given a special lecture on Social Change and Folklore in the faculty Development Program organized by Dept of Tamil & other Indian Languages,, karpagam University on Sep 28th 2020
 8. Give a special Lecture on Folklore in Modern Technological scenario coordinated by vakai Singapore folklore Centre on Aug 22nd 2020
 9. Given a special Lecture on New Research Contents organized by International Institute of Tamil Studies on 21/08/2020
 10. Given a special lecture on Structuralism and Myths and Ritual 11/10/2020 in the International Conference on Theories and Literature organized by International Journal of Tamil
 11. Given a special lecture on New Trends in Folklore research on 28/07/2020 organized by M.D.T. Hindu college, Tirunelveli.
 12. Discussion with Folk artists on July 26th 2020 coordinated by Thamizhi kalaikalam.
 13. Given a special lecture on *Women and poetry* on 22/03/2021 organized by kuruinji art,literature and cultural centre
 14. Given a special lecture on *Women empowerment* on 08/03/2021 organized by Raja nandhivarman College thellaru
 15. Given a lecture on Ravuththar worship on 26/02/2021 organized by International Institute of Tamil Studies ,Chennai
 16. Given a special lecture on U.V.SamynathaIyer on 22/02/2021 Organized by Govt Arts College Salem
 17. Given aSpecial Lecture on MotherTongue organized by Kannikaa Parameswari College ,Chennai
 18. Given a lecture on Icon of the Youth;Vivekananda on13/01/2021 organized by pattukottai polytechnic College
 19. Given a lecture on e-folklore coordinated by vakai Singapore folklore Centre on 27/12/2021
1. Given a Presentation on *Therikatha -Athi penkalin Alagiyal* in the International Seminar on Recent Trends in Applied Linguistics which will be organised by Thamizhaga Institute of Educational Research and Advancement, Chennai in collaboration with Tamilnadu

Linguistics Researchers Group held at Kumaragam , Coimbatore on 27th January 2019

2. Given a Lecture in the International conference on Ethics and Aesthetics on *Counter cultural Aesthetics* which will be organised by Department of Tamil ,N.G.B.Arts nad science college,Coimbatore on 30th Jan 2019
3. Given a Presentation on Ketribhojna and Mulaippari Ritual -A Semiotic approach the International Seminar on Folklore and philosophy and other issues to be held on 15-17 march 2019 at T.E Malayalam University, Tirur Kerala
4. Participated the Women's `Day celebration and delivered a lecture on Literary Representation of Women Empowerment to be held on 08.03.2019 in the Sri Bharathi college for women ,Kunnathur ,Arani as a Chief Guest
5. Presented a paper on 21 February 2019 to mark the International Mother Language Day organized by the National Urdu Language Development Council, Government of India, New Delhi, Gandhi Bhawan, University of Delhi
6. Presented a paper on Representation Of Gandhi in Tamil Literature in the Seminar 'Gandhi in World Literature' on 12 March 2019 Gandhi Bhawan,
7. Presented a paper on New Trends of reading the Women folklore in the National Conference on New trends in Folk and Tribal Lore Of UGC SAP DRS Phase -I in the Dept of Indian Languages and Rural Arts,Gandhigram Rural Institute - Deemed University, Gandhigram On25-26 March 2019
8. Presented a Paper on SubrabharathiManiyanin sirukathaikalil Pin Naveenathuvam in the International Conference on Subrabharathi Maniyan Padaippukalai at Dept of Tamil , Manonmaniyam University Tirunelveli on 1st April 2019.
9. Delivered a lecture on "*Semiotics and Folkrituals*" National Workshop on **Teaching and Learning of Folklore**" in Department of Tamil, University of Kerala, Kariavattom, Thiruvananthapuram- 695581.on 25.02.2018
10. Delivered a lecture on "*Myths & and Tamil Identity in Literature*" at University of Madras Arts and science college ,Chennai on 06.03.2018
11. Delivered a lecture on "*Literary Representation and Women Empowerment*"Sri Bharathi

Women college at Kunnathur ,Arani on 08-03-18

12. Presented a paper on Ayothithasar and Buddhism in One-Day National Seminar On 'Lord Buddha And His Message Of Equality In Indian Literature on APRIL 30, 2018
13. Presented a paper on " Reception of Brecht in the Tamil Performative Traditions" in the National seminar in honour of the late Professor Rabindra Kumar Dasgupta ,Literary Relations: India and the World 9-10 March, 2017
14. Delivered a key note address on Social Problems in Tamil Languages in the Department of Urdu,Tamil ,& English,C.Abdul Hakeem college Vellore on 28th &29th March 2016
15. Presented a paper on "The politics on the construction of Myths about the Thiruvalluvar Life "at K.S.Rangaswamy Arts and Science college Thiruchengode on 07.03.2016
16. Delivered a lecture on "*Tamil Folk ballads Manuscripts and Scribing* " 03-05.2015 at Arignar Anna arts and science college Namakkal.
17. Presented a paper on "*Semiotic Aspects of Pottu*" on feb 26 th 2015 at International Institute of Tamil Studies Chennai.
18. National seminar on folklore conducted Fossils seminar Entitled as "*Traditional knowledge and Technology* " presented paper on Palmira candy on 6-7 january ,2014 at Gandhigram university Gandhigram .
19. Presented a paper on "*Significance of Tirukural Commentries*" at presidency college Chennai on 18 th feb 2014.
20. Present the paper entitled '*Tholkapiyam Panniniyam Thodaramaippu*'at Arignar Anna Govt. Arts College in Namakkal from 14.03.14 to 16.03.14.
21. Delivered a lecture entitled "*Avvai Duraisami Pillai's Commentary Technique*" at Gongu arts and science college Coimbatore, Chennai on 03.01.2014-05.01.2014
22. Presented a paper on "*The role of sindhoor in Oral tradition*" on 18-20 Dec 2013 at Presidency College, Chennai
23. Presented a paper entitled "*Suvadikalin Panuvalakkam* "at International Institute of Tamil Studies on 6th and 7th march 2013.
24. National conference on Cognitive and Rhetorical Expressions in Tirukkural at Jawaharlal Nehru University presented a paper entitled as "*Thirukuralil Uyarvu Navirchi Ani* " on 27-29 march 2014

25. Presented a paper on "*Palamolinanurin Yappu Venpa*" in the national conference conducted by the kandhasamy kander college on 02.01,2014
26. Delivered a Lecture entitled "*Pathinenkiil Kanaku Noolkalil Oral Tradition*" on 21.11.12 at Kongu arts and science college at Coimbatore..
27. In a National workshop A Special lecture was given on 6th March, 2012. Entitled "*Various forms of Ancient Tamil Religion*" at St.Xaviers College, Palayamkottai, Tamilnadu. .
28. Delivered a lecture entitled "*Purananuril poar Nimithangal and Valipattu Satangukal*" at salem Govt college on 4th January 2013.
29. An Endowment lecture was given on 7th January, 2012. Entitled "Fake lore and Rituals" at Dept of Tamil, Loyola College, Nungambakkam, Chennai.
30. In the International conference delivered a special speech on 9th March, 2011. Entitled "*Current Researches On Folklore*" at Govt Arts College, Salem, Tamilnadu.
31. A Special lecture was given on 8th March, 2011. Entitled "*How to Define Fake Lore*" at Arignar Anna Arts & Science college, Namakkal, Tamilnadu.
32. International seminar on 3rd and 4th March, 2011. Delivered special lecture entitled "*Modern Ideologies on Feminism*". At Sri Kanyaka Parameshwari College, Chennai, Tamilnadu.
33. Participated as a resource person and delivered a lecture on "*Social Justice Through Tamil Novels*" at St.Thomas college of arts & science, Chennai, Tamilnadu.
34. Paper presented in the Title "*Impact of E-Lores*" on 11&12 Oct 2010 at Valliyammal college for women at chennai
35. Paper presented on 9th may 2010 at K.S.R .Rangasamy Arts and Science College Title "*Folklorism*"
36. National seminar on LITERATURE ART AND OTHER DICIPLINE Presented a Paper Titled "*FOLKLORE IN TAMIL CLASSICAL LITERATURE*" at Dept of MIL & LS on 25th and 26th March 2010.
37. National Seminar on "Indra Goswami's work" presented paper titled "*THE MAN FROM CHINNAMASTHA -Folkloric Perspective*" at Dept of MIL & LS on 14th and 15th Nov 2009.
38. International Seminar 20th century literary approaches, at cauveri college, Trichy. On 3rd and 4th Oct 2008 and Presented a paper titled "*Psychological Reasons for sending SMS*".
39. "The Role Women Writers Social Awakening" conducted by Lekhika Sangh, at sahithya academy, Newdelhi. 14th to 15th Oct 2008 and presented a paper titled "*Tamil women poets*".
40. International seminar on Life and literature of Tamils living abroad, at St. Joseph College,

Trichy. On 1st to 3rd Dec 2007. And presented a paper titled Introduction on “e-folklore”.

41. Learning workshop at D.R.B.C.C.C Hindu College, Chennai. On July 2004.

42. Workshop on “Domain Development” for the project on Basha Mandakini – Tamil at CIIL Mysore. On 25th Oct to 3rd Nov 2004.

SEMINAR AND WORKSHOP PARTICIPATED

1. 8th International conference of Tamil Studies, 1st to 5th January 1995.
2. 26th all Indian Teachers conference seminar 20th to 21st may 1995
3. 28th all Indian teachers conference Seminar 24th to 25th May 1997.
4. National conference on folklore 3rd to 5th Oct, 1997.
5. Kalam association conducted a seminar at Tanjur, 14th to 15th, November 1997.
6. International seminar on Tamil studies at the International Institute of Tamil studies. 28th to 31st Dec 1997
7. Workshop conducted by institute of Asian studies from. Feb 7th to 14th March 1994.
8. Regional workshop on folkloristic sponsored by the Ford Foundation from 27th June to 4th July 1994.
9. Environmental education through puppetry Conducted by World Wide Fund for Nature India. 11th to 13th July 1995.
10. Workshop on folkloristic conducted by Pondicherry Institute of Linguistics & Culture and Central Institute of Indian Languages from 15th to 19th Sep 1997.
11. Folklore seminar conducted at Karnataka (Thirthahalli) 9th to 12th Oct, 1998.
12. Folklore seminar conducted by Janpathaloka at Karnataka 20th to 22nd Nov, 1998.
13. Participated in the International Workshop on “*SILAPATHIGARAM THE CULTURAL REPRESENTATION*” BHARTHIIYAR UNIVERSITY Coimbatore, Tamil Nadu. from 15th to 25th Feb 2010.
14. Participated the workshop on ‘**Researches Commentaries and Translation on Silappathikaram**’ conducted by Silappathikaram Research Institute in Pommupkar, from 01-03-2014 to 11-03-2014
15. Participated National Workshop on **Teaching and Learning of Folklore** in Department of Tamil, University of Kerala, Kariavattom, Thiruvananthapuram-695581. commences from 14-02-18 to 28-02-18.

16. Participated in a Workshop "**Preparation of Intermediate Course Reader in Tamil**" from 19-03-18 to 24-03-18 conduct by South Regional language Centre, Central Institute Of Tamil, Mysore .
17. Participated in an Online Five Days Workshop on Archeology from 12/05/2020 to 17/05/2020 Coordinated by Tamil Department Sacred heart College,Trupathur, Tamil Nadu
18. Participated in an International Webinar For seven Days on Theatre Art Coordinated by Ramaswamy Naidu College,Madurai from 20/05/20 to 26/05/20
19. Participated in an International Three Days Webinar on Current Trends in performing Arts and Fine Arts Coordinated by karaikudi Alagappa University, karaikudi from 27/05/20 to 29/05/20
20. Participated in a Five Days Workshop on Commentators of Tolkappiyam Coordinated by P.S.G College Coimbatore from 25/05/20 to 29/05/20
21. Participated in a Seven Days Online Workshop on Tamil Literature & Tribal Lore Coordinated by Gongu Nadu Arts and Science College Coimbatore from 25/05/20 to 31/05/20
22. Participated in a Seven Days Online Workshop on Dravidian Culture and Arts Coordinated by International Cultural Research Centre ,Kerala from 02/06/29 to 08//06/20
23. Participated in a Five Days Online Workshop on Marabilakiyangal Unarththum Panpaattu Vilimiyankal Coordinated by Department of Tamil ,Mahalakshmi Arts and Science College.Chennai. from 08/06/29 to 12//06/20
- 24.

OTHER DETAILS

REFRESHER COURSE

Participated in the Refresher course conducted by Dept of Tamil, University of Madras, Tamilnadu. Titled "Tamil and Linguistics". Duration 11.11.2008 to 01.12.2008.

ORIENTATION PROGRAMME

1. Participated in the Orientatiun programme by Centre for Professional Development in Higher Education(UGC-Human Resource Development Centre), University of Delhi Orientation Programme (OR-86) 25th November – 23rd December, 2016.

SEMINAR COORDINATION

- a) 12th Endowment lecture in the Name of Rajiah.Sir.Annamalai MuthaiahChettiyar, on March 27th2009 at Dept of MIL&LS, University of Delhi, NewDelhi. Titled "*Tamil as a Land, a Language and a Life*" by prof Panchangam
- b) As a Co-cordinator for the Basic Level Workshop on Manuscriptology from 8th march to 28th march 2013 in the Dept of MIL&LS, University of Delhi, New Delhi.
- c) 16th Endowment lecture in the Name of Rajiah.Sir.Annamalai MuthaiahChettiyar, on 18th Feb 2013 at Dept of MIL&LS, University of Delhi, New Delhi. Titled as "*Tamil and Sanskrit: Multiple Streams of Performing Traditions in India*" by Prof.C.Raveendran
- d) 19th Endowment lecture in the Name of Rajiah.Sir.Annamalai Muthaiah Chettiyar, on 11th April 2017 at Dept of MIL&LS, University of Delhi, New Delhi. Titled as "*COGNITIVE ANTHROPOLOGY OF TOLKAPPIYAM*" by Prof . A. Chellaperumal.
- e) As a convener for the THIRD INTERNATIONAL CONFERENCE ON TIRUKKURAL23– 24, September 2019 at UNESCO Auditorium, Chanakyapuri, New Delhi – 110 021
- f) As a convener for the International conference on "*REDEFINING ANCIENT TRADE, COMMERCEAND BUSINESS MANAGEMENT TROUGH THE SANGAM ERA*"March 13, 2020.

RESEARCH GUIDANCE

Four Research students under my Guidance for Doctoral Programmed at Dept of MIL& LS, University Of Delhi, New Delhi..

1. K. Vijayakrishnavelan. The Research topic "Clan Myths of kongu Vellalas.
2. Arpita The Research topic – "A comparative study of the snake worship in Tamilnadu and west-Bengal
3. Manikandan The Research topic – " Modern Themes in Therukoothu" Awarded
4. Silambarasan.A The Research topic – "kotravai through ages" Awarded
5. Astha Joshi The Research topic- The Negative Image Of Women In Indian Folk Narrations In The Hindi Language Belt.

6. Ragini Kapoor The Research topic--" Reconceptualising Ecocriticism: Theorising in the Classical Framework of Sangam Poems and Kalidasa's Works
7. Preeti Patanjali The Research topic-- Mapping the Re-Presentation of Women Characters from the Mahabharata in Select Indian Novels
8. Shankar Singh The Research topic-- Redefining *dalit* aesthetics through the socio – cultural epiphany in select contemporary Indian *Dalit* Writings.
9. Deepshikha The Research topic Women in Bhojpuri Folksongs: A Socio-Cultural and Linguistic Study. Broad area of research- Bhojpuri Folklore
10. Ruchi Rana The Research topic-- Migration and Folklife in Uttarakhand: A Study of Memory, Narrative and Expression

M.PHIL STUDENTS

1. Aastha sahay Title: Semiotics of the representations of child-god in medieval Indian culture Awarded
2. Preethi patthanjali Title: Feminine adornment as a cultural code: A semiotic study Awarded
3. Gargee Title :Devadasi Rituals in Indian Tradition and Literature
4. Ragini Kapoor Title :A Comparative study of Sanskrit and Greek poetics Awarded
5. Vaishali Rajpur Title: Representation of Warrior Queens of India in Indian Literature
6. Shankar Singh Rathor Title: The Aesthetics of Dalit Fiction: Sangathi Karuku and Jhoothan Awarded.
7. Gautam Ecka Title: Socio-Cultural Impact of Ind(i)pendent Indian Musicians in Contemporary India An Analysis of their Position through Songs and Experiences
8. Akhanksha Title 'Women's Language: Exploring the works of Gargi(s) of Maithili Literature' Awarded
9. Ruchi Rana Title: Music And Dance Traditions In The Ritual Of Garhwali Jagar: Religion, Ritual, Folklore And Performance
10. Rashmi Ralhan Title : 'Mapping Social and Political Reception Of Select Indian Women Writings: A Study Of Muddupalani's Radhika Santawanam and Ismat Chughtai's Lihaaf 'The Quilt'' Awarded
11. Rajini Kunwar Topic: Representation of Gender Performativity in the Daily Life of Women in Shashi Deshpande's That Long Silence and Manju Kapur's A Married Woman Awarded

12. Rajini Gupta Topic::Indian folk Games

13. Shriya Pandey Topic; Euphorbia Milli (Propellers in development of theoretical understanding of womanhood) A study of Uttarakhand's Literary composition.

RESEARCH PROJECTS

UNIVERSITY OF DELHI

1. Grant Received for the Project Titled “**e-folklore**”. From University of Delhi for the year of 2008.
2. Grant received for same Project Titled “**e-folklore**”. From University of Delhi for the year of 2009.

ICHR PROJECT

1. Grant received for the major project Titled “RECONSTRUCTION OF HISTORY FROM HISTORICAL BALLADS”. From INDIAN COUNCIL OF HISTORICAL RESEARCH (ICHR) for the year 2009 to 2011.

UGC MAJOR RESEARCH PROJECT

1. Grant Received from UGC for the Major Research Project entitled “FAKELORE IN TAMILNADU: A RESEARCH ON THE GROWTH & CURRENT SCENARIO” for the year April 2011_13

AWARDS

1. Got an Raja Nandhivarman Award for the best Teacher for the year 2021 given by raja Nandivarman Arts and Science College, Thellaar-604406
2. Got an Contribution to Tamil language and Literature Award (Best Achiever in Tamil language and Literature) for the year 2020 given by Analytics of Bharat Delhi
3. Got an Perasiriyar semmal viruthu (Best Teacher Award) for the year 2020 given by Kaviyarasari kalai Tamizh Sangam Madurai
4. Got an Asiriyar semmal viruthu (Best Teacher Award) for the year 2019 given by Tamil Educational Research Centre, Chennai -24
5. Got a Tamil semmal viruthu (Best Tamil promoter Award) for the year 2019 given by Tamil Research Trust kumbakonam
6. Aranthai Narayanan Memorial Award for the Translation of the book Muthupalani's

Rathika Santavanam in to Tamil by the kalai Ilakiya Perumandram.2018

7. K.R.G.Nagappan and Rajammal arakattai Ilakiya viruthu for the best research book award for the book Thamilagathil Mulaippari catangu.2010

HONORARY POST

1. One of the governing body Member of Central Institute Of Classical Tamil for three years from 8th Feb 2018 to 7th Feb 2021
2. Executive Committee Member Of Centre For South Indian Research at Jungupra Extn,New Delhi-14 since 2017
3. As an Advisory Board Member Vagai Nattupuraviyal& Marabu Panpattu Maiyam.Madurai.
4. As an Advisory Board Member Singapore Nattupuraviyal Ayvu kalzhakam.Singapore

EDITOR /EDITORIAL BOARD:

1. Advisory Board Member for the bio-annual Multidisciplinary-Teachers -Research Journal-TQ of GSS Jain College for women ,Chennai-7 Jan 2013 Onwards
2. **As an Editorial Board Member of the UGC Care listed Journal Peyal** -An Internationally Refereed Journal of Tamil Studies (ISSN-2394-0948) Jan 2014
3. **As an Associate Editor of the UGC Care listed International Journal of Tamil Studies Ayithaezhuthu** – (ISSN-2278-7550) since Jan 2019
4. **As an Editorial Board Member of the UGC Care listed Journal of Modern Tamilzh** Research Journal.Trichy:Raja Publications. (ISSN-2321-984X) since July 2019
5. As a Chief Editor of the **Tamil Ayvu kalanjiyam ,Coimbatore**

Member of the Committees

1. Member of the Courses Committee for Under-Graduate (Tamil), Post-Graduate Courses (Tamil)
2. Member of the Courses Committee for Comparative Indian Literature (Post-Graduate Courses)

3. Member of the Courses Committee for Mphil Comparative Indian Literature
4. Served as Convener of the M.A Tamil Syllabus under the CBCS pattern.2018
5. Member of the Courses Committee Tamil Syllabus for Under Graduate (UG) Courses under CBCS Based on Learning Outcome-based Curriculum Framework (LOCF)' 2019
6. Executive Council member of Central Institute Of Classical Tamil , Plot No:40, 100 Feet Road, Taramani, Chennai - 600113 .
7. Executive Council member of Centre For South Indian Research centre at Jungupra Extn ,New Delhi-14
8. As an Advisory Board Member Vagai Nattupuraviyal& Marabu Panpattu Maiyam.Madurai.
9. As an Advisory Board Member Singapore Nattupuraviyal Ayyu kalzhakam.Singapore



(Signature of Faculty Member)